



Javier Cárcel Hidalgo-Saavedra

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A self-motivated and highly organized theatre creator with a degree in Acting and Theatre Studies, an on-going MA in Contemporary Physical Performance Making, and an extensive experience in theatre and dance. Strong acting, directing, movement and singing skills. Leadership and teaching skills developed via university's modules and at The Workcenter of Jerzy Grotowski and Thomas Richards, as well as in the creation of own works and founding a company.

Fluent in English, Spanish, Catalan, and Italian.

WORK EXPERIENCE

The Workcenter of Jerzy Grotowski and Thomas Richards

Pontedera, Italy, 01/2016 – 12/2021

Actor, director, dramaturg and pedagogue in performing arts. Producer and Tour Manager.

- Main roles in the performances “Sin Fronteras”, “The Underground” and “Songs of Tradition”, performing in Europe and Latin America.
- Teaches workshops in Europe, Latin America and U.S.A.
- Directs and creates performance structures within pedagogical contexts at the Workcenter from 2017 to 2021.
- Project designing, producing and tour management for The Workcenter of Jerzy Grotowski and Thomas Richards – Teatro Nazionale / Teatro della Toscana, during the last 5 years in Spain (Madrid, Barcelona and Valencia), México (Zacatecas, Guanajuato and Ciudad de México), and Argentina (Buenos Aires and Rosario).

Amalia Fernandez – Mercat de les Flors

Barcelona, Spain, 09/2016-11/2016

Actor/singer

- Main role in “En Construcción 2” performing in Mercat de les Flors – Salmon Festival 2016.

Moveo – Physical Theatre

Barcelona, Spain, 09/2015-03/2016

Actor, physical theatre

- Main role in “Tu vas tomber” performing in Spain, France and Switzerland.
- Winner of the public award in the Festival Internacional de Danza de Huesca 2016

Cia. Obskené

Barcelona, Spain, 02/2015-01/2016

Actor

- Main role in “Fuenteovejuna: Breve tratado sobre las ovejas domésticas” performing in Barcelona.

Cia. La Palpebra

Barcelona, Spain, 09/2013-01/2016

Actor/singer

- Main role in “Alarma Nuclear: un drama familiar!” performing in Barcelona.
- Co-founder of the company.
- Co-direction and collective creation.

Cia. Ad Libitum

Barcelona, Spain, 10/2014-07/2015

Actor/dancer

- Main role in “Personne” and “Personne in situ”, directed by Andrés Corchero (Dance National award winning of Catalonia 2003), performing in Barcelona and Russia.
- Co-founder of the company.

Eulalia Bergadà Dance Company

Barcelona, Spain, 01/2015-05/2015

Actor/dancer/singer

- Main role in “Flying Pigs”, directed by Eulalia Bergadà, performing in Barcelona.

Teatres de la Generalitat Valenciana

Valencia, Spain, 04/2010-09/2010

Actor

- Role of Laertes in “Hamlet, retrato de familia”, directed by Ximo Flores, performing in Festival Sagunt a Escena, Valencia.

EDUCATION

Estonian Academy of Music and Theatre, MA

Tallinn, Estonia 2022-present

- Master of Arts (MA) - Contemporary Physical Performance Making. 120 ECTS

Institut del Teatre de Barcelona, B.A in Acting and Theatre Studies

Barcelona, Spain 2010-2015

- Specialization in Physical Theatre acting. 240 ECTS

Laboratorio Escénico de Valencia

Valencia, Spain, 2008-2010

- Professional Studies diploma in Acting and practical research on performing arts.
- L.I.A.M program (International Laboratory for the Actor in Movement) directed by Olga Peris.

OTHER EXPERIENCES

- Simultaneous translation English-Spanish in numerous occasions for conferences, workshops, masterclasses and public talks of Thomas Richards from 2017 to 2021.
- Workshops with theatre specialists such as **LosCorderos.sc, Stéphane Levy, Gey Pin Ang, Milòn Mela, Pere Sais, Teatr ZAR, Natalka Polovynka, Matej Matejka, Carlota Subirós, Andrés Corchero, and Alejandro Tomás Rodríguez.**
- Starting in 2015, teaching theatre workshops in Barcelona in “LaBlanca”
- Worked as a coach in voice and movement techniques for “Compañía El Eje” in Barcelona and “Vis Vi Va” in Madrid.

PERSONAL

Languages: Spanish (Native), English (Native), Catalan (Fluent) Italian(Conversational).

Interests: Theatre creation – Direction, acting and dramaturgy. Research in Performing Arts, Transculturality in Theatre and Arts Practice. Collective creation. Singing. Contemporary art. Arts Management. Music: African diaspora, country and bluegrass. Travelling. Writing and literature, specially reading theatre, poetry, Science fiction and Fantasy novels. Puzzles.